

Socialist student runs for mayor

by Allen Young

In Edmonton, corporate profit comes before human needs, says mayoralty candidate Don Tapscott.

Tapscott, 30, is the candidate fielded by the newly formed pan-Canadian socialist organization, the Revolutionary Workers League. He is presently at the U of A writing his master's thesis in the area of research methodology.

"It is ironic," Tapscott said in a *Gateway* interview Friday, "that in Edmonton, the oil capital of Canada, a tiny handful of persons profit while, for the vast majority, standards of living, quality of life, and democratic principles are being eroded."

He pointed to attacks on the labour movement, cutbacks in social services spending, invariably low apartment vacancy rates, land speculation and police strike breaking as illustrations of this.

The Public Services Employees Relations Act, Bill 41 basically denies 20,000 Edmonton provincial workers their basic bargaining rights, he said. Working conditions are so bad in

city hall that the yearly staff turnover is 40 per cent.

Tapscott cited the Parkland nursing home contract dispute as a case of police breaking strikes. He said the major Parkland share holder, Edmonton millionaire, Charles Allard, has used injunctions and has convicted picketers to prevent the workers from winning their first contract.

Wage controls, he said, were readily supported by Council although city library employees considering to support the Oct. 14 day of protest were threatened with dismissal by Alderman Ron Hayter.

"This is just the first volley by governments at all levels to undermine the union movement, particularly the public unions. City council has not opposed the growing campaign to deny Edmonton workers basic bargaining rights; it has led it."

As solutions to the problems mentioned above, Tapscott suggested first the unconditional right of labor to organize, strike, and picket be upheld. Bill 41 should be repealed, he said, and there should be no government interference with the unions. He

also suggested the Parkland nursing home should be nationalized; there should be no "contracting out" on the part of city hall, and an 8 hour shift be instituted for ETS bus drivers to replace the regular 12 hour shift with no loss of pay.

Tapscott commented on the situation facing women in Edmonton. Edmonton has one of the highest percentages of women in the work force, he

said, but across the range of occupations since 1974, their job prospects, and relative wage position has deteriorated.

City Council has supported cutbacks in the number of abortions performed in Edmonton hospitals. He said, a Calgary doctor recently complained about Edmonton women having to travel to Calgary for abortions.

More than one-third of Edmonton children below school age have working mothers, he said. Edmonton Social Services most conservative estimate of the number of children needing daycare is 22,000, yet all government subsidized daycare centres in the city combined, hold only 832 children.

"What we have is a burning need for daycare. Then last week we had the spectacle of council voting against renovating a daycare building."

There should be a massive program of high-quality, free, 24 hour child care centers, controlled by those who use them, he said.

There should be equal pay and job opportunities for women, and access for females to

the "traditionally male" jobs. Restrictions on abortions at city hospitals should be ended, he said.

On Franco-Albertans, Tapscott pointed out that 6 per cent of Edmontonians are French speaking. Yet there are no exclusively French schools, and only one French high school. French students, he said, are turned away from these schools every year because they are full.

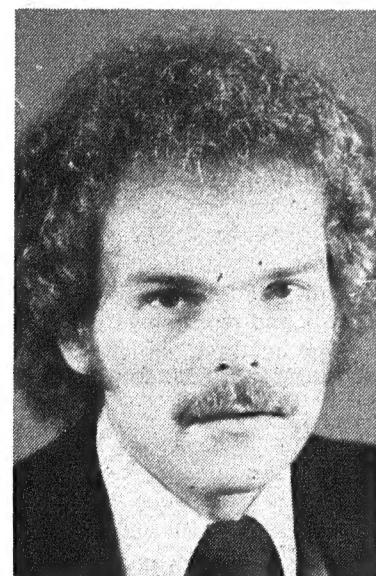
Tapscott sees the recent increase in tuition for foreign students as "a wedge for increased tuition for all students."

He said it is part of an austerity program limiting the accessibility of people to education.

Unemployment among teachers is also a result of the program of austerity, he said. Even in Edmonton, which is booming, 3,000 teachers are out of work. He said that 2.6 million dollars have been cut from the Edmonton public school board budget since 1975.

In a recent press release, Tapscott argued that the New Democratic Party should field a slate of candidates. "The NDP is

turn to page 2.



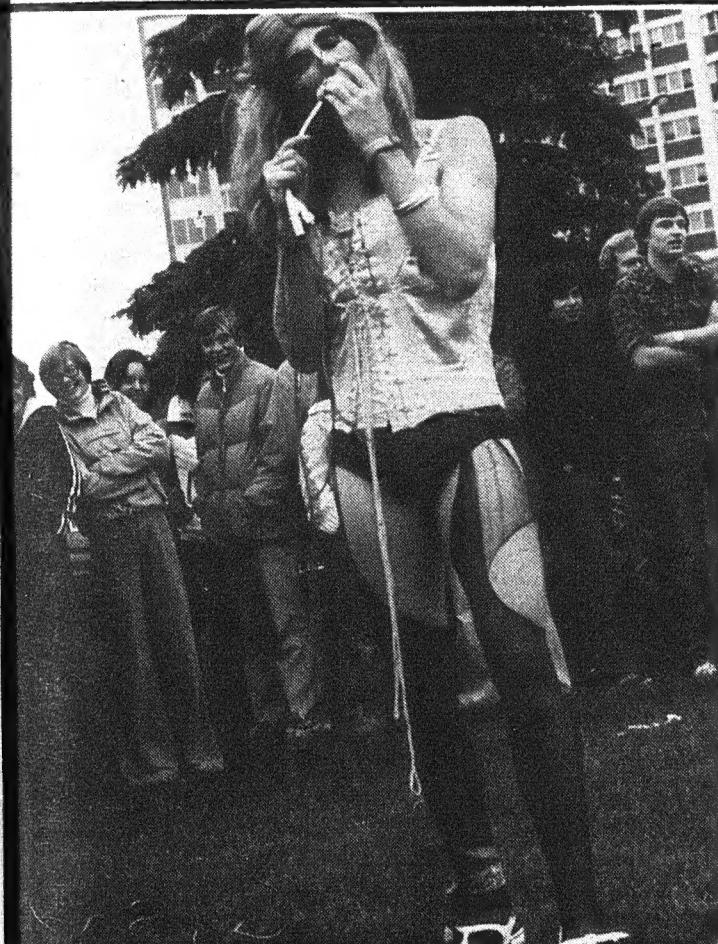
Candidate Don Tapscott

Treason doth never prosper: what's the reason?

The Gateway

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And you thought life in Res was straight? This kinky, campy kook is singing an amplified green apple — part of last weekend's Mac Country Fair

SU refuses to debate

In a letter to the *Gateway* yesterday, Students' Union president Jay Spark said the SU will not debate its current labour dispute at a public forum with members of CUPE 1368.

The letter goes on to state it is not unusual for union teams to suggest a public forum, and that such a course only sensationalizes a dispute.

The SU feels the purpose of the forum is "to bring pressure to bear on the other negotiating team," and will result in negotiations shifting further away, (sic) from the bargaining table.

The letter concludes with a request from Mr. Spark for those wishing to learn the Students' union position to see him, Room 259E SUB.

Vern Bartee, CUPE representative, called the refusal "Ridiculous" and said he couldn't understand why the SU would have turned down a chance to convince the public the SU's terms are reasonable.

"It's as though they're trying to force us into a strike to prove their contention we were always going to go on strike. Negotiations have gone nowhere since July."

Bartee said the SU mailed a letter stating they were ready to negotiate and CUPE replied they would meet with the SU at SU's convenience. No further word has been forthcoming.

"Unfortunately we may have to go on strike to get a contract," he concluded.

Night watch to security

Night Watch may be taken over by Campus Security this year if a recommendation from the General Faculties Council (GFC) executive committee is ratified by full council.

Night Watch is an evening patrol instituted last winter when concern developed over alleged sexual assaults on campus.

Dr. Jean Lauber, of the

Safe Campus Committee which oversees the operation of Night Watch, said at the executive meeting Monday the Safe Campus Committee felt Campus Security could cover the function of Night Watch, but she emphasized there should be male and female students on the patrols at all times.

Security Director Gordon

Perry said Campus Security force has been increased this year from nine to about 26 members and that it would be able to meet the requirements suggested by the Safe Campus Committee.

The Executive recommended GFC endorse the concept of walking patrols, and that the walking patrols be taken over by Campus Security.

Hohol's laws squeeze grads

CALGARY — Foreign first year graduate students at the University of Calgary will have to pay the extra \$300 differential tuition fee, even though they were not informed of the increase until arriving at the University two weeks ago.

The graduate student bender, which lists tuition fees, was printed before the Alberta government legislated the increase.

The students received no

subsequent notification of the increase.

Early reports said the Calgary Board of Governors had waived the increase and were allowing the students to attend university for last year's tuition. The B of G has no such powers, however.

Despite the efforts of Harry Hobb, president of the U of C graduate students' association, and members of the Students' Union who met with the Board

of Governors to discuss the implications of the administrative oversight, the students will have to pay the increase.

Only those foreign students who have received teaching assistantships and research assistantships are immune to the increase. The T.A.'s and research assistants will have their fees remitted in total, as is the policy with all grad students in those categories.

Have you ever seen a student newspaper editor grovel? No? Well, here's your chance! Come to the *Gateway* Rookie Night, Thursday, September 22 at 7 p.m. in Rm. 282 SUB, and grovel we will.

You see, gang — as many of you have pointed out — we need help. In every department — including writing, graphics, and layout. Our editors and staff will be glad to help you see your way to helping us. We'll give you all the choicest propaganda concer-

ning the area of your interest, conduct tours of our spacious offices and, of course, liquid refreshments will be the order of the day.

Come and learn the masochistic pleasures of student journalism. All those ready, willing (and thirsty) are welcome to attend. Pity us, gang. We get awful lonesome around here. That's the *Gateway* offices — the all-new 1977 Rookie Night Bonanza.

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Researchers anxious to please

Two U of A researchers are offering you an opportunity to learn how to relieve anxiety.

George Fitzsimmons, assistant professor, and Bryan Hiebert, research assistant, both with the Education Psychology faculty, are preparing a study which will culminate more than two years of preliminary investigation.

Fitzsimmons and Hiebert have studied four methods of reducing anxiety and are now endeavouring to discover which combinations of the four will provide the most effective method of reduction.

All but one of the four methods are the result of a careful inspection and testing of methods forwarded to the academic community by other theorists and researchers.

One method, which deals

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Bryan Hiebert Ed. Psych research assistant. Photo - Shirley Glew

with recent developments in the field of bio-feed back, was developed by the two Alberta researchers.

The long range goal of the study is to provide a tension relief to members of society at large, however, the immediate objective is focused on teaching students to deal with anxieties stemming from problems rooted in the university environment.

These include examinations, public-speaking, and interpersonal social problems.

Two hundred people are needed for the study, which will be divided into four sections. The first of these begins Sept. 26.

One basic assumption underlying the study is that everyone has within him the potential to discover the roots of his anxiety by examining his social behavior from the perspective

of the influences of values instilled by parents, school, churches, and other societal institutions, and then judging these in the light of the individual's own objectives and reformulated ethical framework.

It should be stressed that the study does not place the involved in a situation where they experience anxiety. The intent is to show people how to overcome anxieties already part of their mental constitution.

Fitzsimmons and Hiebert expect the data to be compiled by the end of January, one month after the study is finished. The results are to be made public in March.

Students who are interested in the program are encouraged to call Dr. Fitzsimmons at 432-3671 or Professor Hiebert at 432-5747.

Committee seeks citizens' views

The Advisory Committee on Further Education met for the first time during the 1977/78 academic year last week. Dr. Bert Hohol, Minister of Advanced Education and Manpower, announced Friday.

The committee advises Dr. Hohol on issues affecting further education in the province.

"Throughout the 1977/78 term, the committee members will meet in various centres in Alberta to discuss policies and procedures pertaining to further education, and to obtain public views on further education matters," Dr. Hohol said.

Tapscott, from p.1

the only party in Canada based on the trade unions. As such, it has a responsibility to contest corporate rule at all levels."

He said he would not run in the election if the NDP fielded a candidate.

Council should call on the province to include the area of sexual orientation in the Alberta Bill of Rights and the Individual Rights Protection Act, he said.

"Gays and lesbians face a deep oppression and discrimination rooted in the nature of this society." There should be no discrimination against lesbians in child custody cases and Council should support the reinstatement of John Damien, a racing steward fired by an agency of the Ontario government because he is a homosexual, he said.

Tapscott further criticized the city on its transit system. Public transit, he said, is not comprehensive, regular and rapid. He said the Edmonton rapid transit project is a positive but completely inadequate and suggested there be a review of the process of ETS increases, and a move towards free public transit. Tapscott opposes the McKinney Ravine freeway.

"I think the only solution to the problems facing the people is a fundamental reorganization of society."

"The problem of politics cannot be solved within the civic framework, because the problems are rooted in the fact that a small group owns wealth."

news

SU denies RATT leased

A confidential source told Gateway last week that the Students' Union intends to close down the Student Union tavern, Room At The Top (RATT) and lease the space to a private entrepreneur to provide the same service.

It said the Students' Union executive would do this in order to avoid having to deal with the part time RATT workers who are now certified under the union classification in CUPE 1368 pending a recent Board of Industrial Relations decision before the B.I.R. decision

CUPE 1368 only represented 38 full time SU employees; the decision increases union membership to about 150 members.

Students' Union president Jay Spark firmly denied the rumor, saying that the executive intended no such change. He said that RATT has been too much of a money making operation to be closed down.

Harry Goldberg, general manager of the Students' Union also denied the rumour, "that's a bunch of garbage", he said.

National unity open forum

The University is inviting public to participate in an open forum entitled National Unity and the West in Confederation, Saturday in the Inter Vip room on campus.

Enrolment is limited to 60, it is sponsored by the Canada West Foundation in cooperation with the General Alumni Association of the University.

A \$20 fee which includes working papers, luncheon, and coffee should be remitted with the registration form. Cheques should be made payable to the University of Alberta.

Further information may be obtained from Dr. W.A. Preshing at the same address or phone 432-5295.

Biko's death questioned

Kent Blinston

South Africa's explanation of the death of political prisoner Steve Biko is false, says African National Congress (ANC) spokesman George Poonen.

Poonen said he knew the conditions in South African prisons and did not believe the government explanation that Biko had died of a self imposed hunger strike.

Poonen spoke about his visit to South Africa in 1974 at a memorial service for Biko in the Students' Union meditation room yesterday.

Biko, arrested March 21 of this year for obstruction of justice in the 1976 trial of members of the South African Students' Association, was reported dead last Thursday.

After the service many of the 31 people in attendance signed a telegram to be sent to the South African minister of Justice, Kruger, censuring him



George Poonen.

for the murder of Biko.

Besides the memorial speech by Poonen, prayers and a passage from the new testament were read.

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SPECIAL STUDENT PRICES



Native religions discussed

Delegates from as far as Arizona discussed native religious traditions at a symposium this weekend at the U of A.

The symposium was organized as part of the Universities commemoration of treaty VII, signed in 1877 which recognized native culture as a vital and continuing element in Canada's makeup.

Some 125 delegates attended the symposium to hear

academics discuss aspects of various native religion ranging from the sand painting rituals of the Navajo tribe to the pipe ceremony of the Ojibwas, and speak with some of the tribal elders.

Dr. Earle Waugh, coordinator, termed the symposium a success. He said he was impressed with the quality of the speakers and the delegates.

"After an assessment of this year's symposium, said Mr. Waugh," we will consider proposals for a possible symposium. He said one idea, would be to have the academics meet the elders in a nonacademic environment to be shown some of the rituals as they are performed. This would be the opposite approach to that taken this year.



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editorial

Yesterday Jay Spark announced the SU negotiating team will not subject themselves to the rigors of a public debate with negotiators of CUPE 1368.

Although the invitation to debate made last week by Vern Bartee at a meeting of the local, and conveyed through the Gateway to the SU management team, was clearly a public relations strategy designed to benefit CUPE; there is only a slim possibility CUPE would have gained the support of the majority of students if the Students' Union negotiating team had presented a fair argument.

All along they have claimed their actions were taken in the interest of the students whom they represent democratically. And yet, this refusal to permit the students to make a judgement by themselves? Another claim of "executive privilege," perhaps? And now after our interests have been served, the possibility of a strike is more real than ever.

The lockout action was taken, as the SU put it, to "avoid a potential strike in the fall which would seriously harm student services as 20,000 students return to campus" and to move the negotiators closer together.

Naturally the heavy handed action of the lockout served only to alienate the workers from management and effectively destroy any meaningful relationship which may have existed.

The pros and cons of both sides should be debated in the presence of interested students, the people our Students' Union executive is so intent on serving.

Mr. Goldberg, general manager of the students' union has said CUPE's certification as a bargaining agent for 150 part time students will result in a \$15 SU fee increase to pay for the additional wages and one or two people who will have to be hired to deal with the administrative exigencies the move will create.

Fifteen dollars represents an increase of 23 per cent as recently pointed out in a letter to the editor.

One question Mr. Goldberg: if wages for part-time employees are roughly \$30,000 per month, as CUPE's figures indicate, wages would have to nearly double to meet the \$300,000 figure quoted as a measure of the cost of CUPE's certification. An average wage for part time employees is between \$3.50 and \$4.00 per hour. Will they be \$7.00 or \$8.00 in the future. If they should double and cause SU fees to raise from \$34 to \$49, we must ask how the Students' Union managed to finance HUB and meet a deficit approaching \$1,000,000 without raising the fees by at least 80-90 per cent, let alone through no increase whatsoever.



Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750, Advertising 432-3423. Circulation 18,500.

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BACK BY POPULAR DEMAND!



Campus Security director sees changes

I am informed that a student operated group known as "Night Watch" functioned on campus during the winter and spring of 1977. It appears the purpose was to provide student patrols, composed of a female and male student, patrolling areas frequented by students during evening and night hours to deter threat of assaults and other incidences.

When I was appointed Director of Campus Security in April of this year the staff I took over numbered only 8, and it was apparent that only token security coverage was being provided.

I then arranged to employ some students for auxiliary patrol purposes. These were retained on a diminishing basis during the summer months.

Recruiting for regular Campus Security staff was commenced and we now have 26 full time staff, plus 2 watchmen and 1 auxiliary member. Of this group,

4 are ladies and by establishing sections, we have 24 hour - 7 day coverage with a minimum of 4.

members per shift, of whom at least 1 is a female.

The new Campus Security is developing an image intended to be compatible with what should prevail on a University campus such as ours. Its purpose is to provide security and assistance to the campus community, and to this end we are striving to earn community confidence. We are not a police force and we have no intention of "hassling" students.

Whatever the previous image may have implied our group is here to provide service in a friendly, low key and efficient manner.

We will provide escort service to students who dislike walking alone to parking lots or darkened areas when leaving libraries or classrooms. We provide a Lost & Found service

to assist in recovering student property.

The main thrust is security. Our personnel visit and patrol areas during various shifts to provide a presence and to deter unwelcome incidents. Where practicable we will continue to employ temporary student help to bolster areas of concern.

We endeavor to work moniously with student help with any faculty requests for assistance.

It is appreciated our goals are high but not unrealistic. We intend to achieve them. We are most anxious that our restructured organization known to students and faculty a service resource, and welcome visits and suggestions that will assist us in achieving our purpose.

Gordon P. F...

Kent State — more than a revolution

Kent State means something a little different to me. I know the campus well, having received a master's degree there in 1967. A neighbor of mine was wounded there and my friends were involved. I have a personal stake in those events and also in their interpretation.

To me, Kent stands for the incredible waste of confrontation politics. As Gordon Turtle indicated, those in power will not hesitate to use their might and they will be generally supported by the public. The events of May 1970 indicated that very clearly and the movement got the message.

Some radicals become more violent and took up bombing. They blew up others and themselves in equal numbers. Others saw social change as being best advanced by remaking their own lives into ones of beauty, honesty, and benevolence. Moreover, they supported their friends and loved ones in their attempts to build lives of elegant simplicity.

The results have been mixed. Some people have been subverted and have become participants in dehumanized systems. Others have become parts of institutions but have maintained a kind of purity and have worked to humanize their environment. Still others have built their lives in individualistic or cooperative ways outside of institutions. None, as far as I know, have met violent death as a result of their activities.

But what about social change? With its high rate of failure, violent revolution does not recommend itself. It appears that a slow and steady move toward a humanized society offers the best possibility. That requires our best effort for that goal is worthwhile, seductive all about us, and the time finite.

Jason Montgomerie
Family Studies Division
of Home Economics

Last Thursday night my friends and I (including one of the gentler sex) had occasion to view one of the SU's newest forms of student entertainment.

Can it be, that in an attempt to alleviate the air of student apathy, the Spark slate has revived streaking? I must admit, that, if so, they are going about it the wrong way.

The gentleman we encountered in the SUB courtyard

was 6 feet, overweight, blonde (no ski mask) and army style haircut. To make matters worse, he had NO apparent tennis shoes.

I suggest that if they repeat this event, the entertainment value can be enhanced by acquainting subjects with the Body Language course.

A concerned student

SU Records number two

The Students Union record store in HUB is rapidly becoming the place to buy your records.

Since its inception four years ago, SU Records has grown from a small outlet stocking a few records and meeting the demands of a few individuals, to a major record shop serving a very large and diverse group of people.

Whether your taste is rock, classical, jazz, folk, country, or spoken works (Shakespeare, Dylan Thomas, Shaw), SU Records will satisfy that taste.

Since January, when Florence Roberts became manager, SU Records has leaped from number five in record sales in Edmonton to number two.

And this has been accomplished in a particular, uncompromising way.

Rock recordings, naturally, are the bread and butter of the business, says Ms. Roberts, but they are not headlined.

"We can safely claim to have the most comprehensive collection of jazz, classical and folk recordings in Edmonton," she said.

She gives credit to Allen Simthlyukfassel, a friendly, accessible person, for making SU records a paradise for jazz enthusiasts.

"We never had anyone here before who possessed the knowledge Allen has," she said. Allen says he is now

building up the blues section of the store, and given a few months, expects to have a collection second to none in Western Canada.

Another facet which has developed substantially over the last year is francophone recordings.

Mrs. Roberts says she's had help from radio station CHFA, a french language radio station broadcasting out of Edmonton, in choosing an appropriate selection.

This field, as well as jazz, folk, and classical, are receiving more attention from record buyers than ever.

Steve Desautels, from Montreal radio station CKGM, has joined the staff and is responsible for the french language section.

He says more and more people are being introduced to groups from Quebec and are looking for new recordings as a consequence.

He mentioned Harmonium, Dianne Dufresne, Gilles Vigneault, artists who are well known in the east, are catching the ear of westerners.

Intro's to jazz include George Benson, Jean Luc Ponty, Keith Jarrett; to the classics — Albinoni's *Adagio*, and Pachelbel's *Canon*.

Allen, who was responsible for the jazz section at Opus, says the crossover from rock to jazz is a result of jazz artists recording

with rockers, and so giving rock fans a taste of something different. The same holds true with blues and he mentioned Muddy Waters and Johnny Winters *Hard Again*.

"A rock fan might hear them playing together and wonder more about the blues side of the rock, its history, maybe even the history of blues. If that happens, we've got the records he wants to hear."

The record store operates on a breakeven basis and offers the best prices in Edmonton as a result.

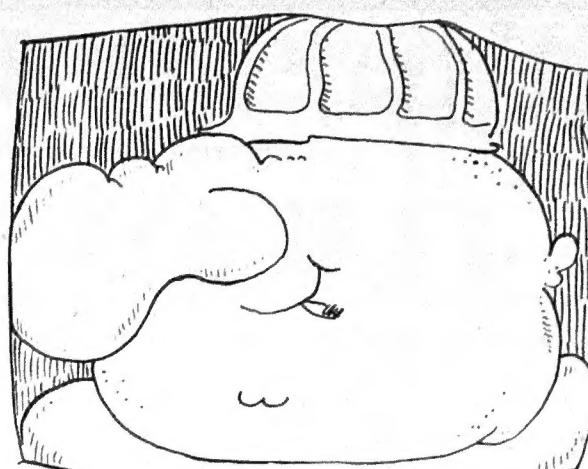
"We can't compete with the downtown wrack-jobbers (outlets which sell more than \$100,000 worth of records from one company), and can't offer best-selling records as cheaply as they can, but our prices on regular stock are generally \$1 - \$1.50 less than our competitors," Mrs. Roberts said.

Despite the fact so few people are aware of the existence of SU Records, or HUB, the store is doing remarkably well, she said.

And if it continues to offer the service it is now offering — a wide selection of recordings; helpful, knowledgeable staffers, and low prices — there is no reason the SU Records will not continue to grow and become more widely recognized by Edmonton music fans as the place to go.

THE GATEWAY, Tuesday, September 20, 1977.

5



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The last day for payment of fees is September 30th. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payment is September 30th; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is January 16th.

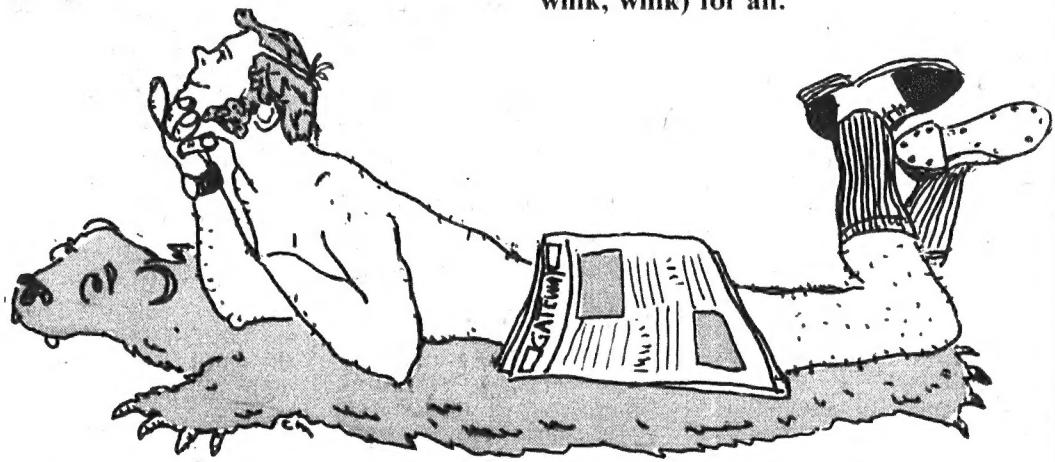
A penalty of \$15.00 will be charged on any payment made or postmarked after these dates. If payment has not been made by October 15 for First Term fees and by January 31st for Second Term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to Section F of the Registration Procedures booklet or the calendar entitled "University Regulations and Information for Students."

Students in the Faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on their fee assessment notice which is to be mailed to them.

The Gateway CAN be a well-rounded newspaper

... but only if we quickly supplement our shortage of staff. That's why we need YOU to come to our Rookie Night on Thurs., Sept. 22 in Room 282 SUB at 7 p.m. If you're quick enough to find the offices (tucked away in the southeast corner of 2nd floor SUB) and you're enthusiastic enough to turn out on Thurs., then you'll definitely be a good staffer. And we need news reporters, feature writers, arts reviewers, photojournalists, graphics artists, layout personnel, typesetters, etc. So come out and get involved with your campus newspaper. We have style guides, editorial (yawn) comments and refreshments (nod, nod, wink, wink) for all.



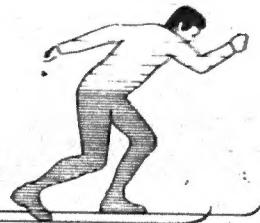
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They'll glide thru the air

by Allen Young

Ballooning conjures up peaceful images of heavily dressed adventurers drifting across clear blue skies. A group of U of A students plan to do much more than that this summer. They plan to ascend a balloon 35,000 feet and have the balloonist drift down via hang glider.

The students are members of the U of A Intermediate Altitude Ballooning Club, made up of a number of ballooning enthusiasts and Mechanical Engineering students. The club is new, certified by the Students' Union September 14.

"The total descent should take about 40 minutes," said Club spokesman and glider pilot for the project John Bird. "This will be the first time a hang glider will be flown at such a low pressure."

"It will involve high velocity and will allow us to study glide characteristics under such conditions."

Filled with helium, Mr.

Bird told the Gateway, the balloon will displace some 5,300 cubic feet, and as it rises should expand to about 1,500 cu. ft.

The total payload of about three hundred pounds will include, in addition to the pilot and glider, a number of technical instruments for testing the atmospheric conditions and the status of the craft.

There will be oxygen equipment, ballast, an altimeter, a rate of climb indicator, a thermometer a transponder, which will allow civil aviation officials to track the progress of the balloon from the airport, a barograph which records the altitude the pilot and balloon reach, and a parachute.

"At the moment," said Bird, "a lot of testing is being done to integrate all the systems."

"For example, we are testing to see that the oxygen system is compatible with the glider."

The balloon will be

manufactured by Polyrama Plastics of Edmonton. It will be made of two mil polyethylene heat sealed sections grappled together at the top and bottom by a device made by the Physics department and the Department of Technical Services.

Presently the club is using testing mode made by the same company.

The club works close to the Department of Mechanical Engineering and most of the work is being done in the Mechanical Engineering shop. Funding for the project, said Mr. Bird, comes from contributions from companies and interested persons, and the total cost is estimated at under \$1000. He said the club will also apply for a Students' Union grant.

The glider has been manufactured by Birdman Enterprizes of Edmonton. It is a standard training glider, said Bird. High performance gliders are more difficult to fly.

**TM —
Simple
and natural**

by Don Jackson

For twenty minutes, twice a day, they sit down, close their eyes and begin a simple mental technique. Their minds ease into a quiet, alert state.

These individuals, a number of whom are U of A students and staff, are practising Transcendental Meditation (TM). It is a self-development technique that has captivated the interest of people in over eighty countries. The practise is said to be simple and natural, involving no concentration, control, belief, or change in life-style.

The purpose of the TM programme is "to develop one's full potential by tapping inner reserves of energy and intelligence," and the International Meditation Society can produce studies indicating that this brings many improvements to its practitioners.

Increased intelligence, learning ability, and improved memory and academic performance are a few of the results cited in over two thousand studies of the programme. These findings may be of interest to students, but the medical profession is looking at meditation for other reasons.

Many TM beginners find stress-related health problems such as high blood pressure, anxiety, and insomnia begin to subside. Researchers claim the level of physical relaxation during meditation is significantly deeper than that gained during sleep.

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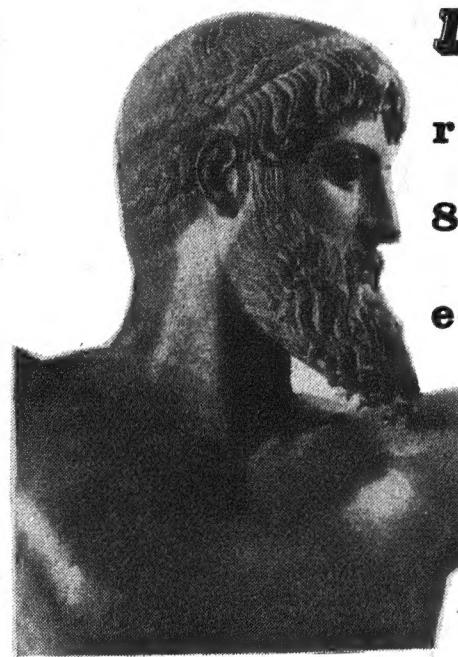
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KARL ERIKSON



Trial of the Pretoria 12

Free South Africa

Sexwala, Tsiki, Motaung, Mohlanyeneng, Masinga, Ramokgadi, Gqabu, Nchabelang, Dlane, Ngubeni, Seatholo and Mohale.

Since May these eleven men and one woman are marched daily in and out of the Pretoria Supreme Court dock. They cry in unison: "Amandla" (power); the packed courtroom responds with clenched fists: "Ngawethu" (is ours).

These twelve defendants are referred to as the 'Pretoria 12,' and their trial is considered the most important trial since 1964 when the Rivonia Trials sentenced African National Congress (ANC) leaders Mandala, Sisulu, Mbeki, and Kathrada to life imprisonment in the notorious Robben Island jail. The lives of these four persons were spared because of international pressure applied on the South African regime. The international community is again being called upon to play a similar role in the case of the 'Pretoria 12.'

Under the Terrorism Act, the defendants face 79 separate charges and sentences ranging from a minimum of five years to the maximum penalty — death. Along with 47 others, they are accused of carrying out different activities relating to the violent overthrow of the apartheid regime between the years of 1962 and 1977. As Joan Brickhill, author of *Race Against Race* and well known critic of apartheid, states, "There is a very real danger that the state, which in the last year has faced its serious crisis yet, will hang the twelve as a deterrent to the hundreds of young people fleeing the country to seek military training."

The Pretoria 12 symbolize the diversity and strength of the ANC, an organization formed in 1912 to promote the creation of a non-racial South African society. Only since 1962, when the ANC was banned as a legal organization, have its members turned to armed struggle against what the U.N. describes as a "crime against humanity" — Apartheid. The breadth of the liberation struggle against this system of institutionalized violence is well-represented by these twelve persons: students, teachers, journalists and a clerk, ranging in age from 21 to 67. They include the ANC veterans who have already spent years of their lives on Robben Island; they include leaders of the recent Soweto student uprisings.

Their crime is the crime of fighting for the democratic and human rights of the oppressed Black people of South Africa. As Nelson Mandela stated during his trial in 1962: "The white man makes all the laws, he drags us before the courts and accuses us, and he sits in judgement over us."

BACKGROUND

This trial must be understood in its proper perspective. The Pretoria 12, because of their ANC affiliations, symbolize the hundreds of South African Blacks, "Coloureds," Asians and even Whites who are

political prisoners throughout the country. Arrests, torture and bannings have increased dramatically over the past few months and years.

The Soweto revolts of 1976 began as a peaceful protest organized by school children to protest the imposition of "Afrikaans" as the medium of instruction onto an already inferior educational system. The Vorster government responded not with dialogue but with teargas and bullets.

Over 1,000 persons (mostly children) were killed in the. Thousands more were injured, many maimed for life. Still more were arrested and detained for unjustifiable periods of time. A minimum of 5,000 persons were charged in the courts, and by the end of 1976, 1760 had been sentenced. Over 600 were persons under 18 years of age. Children have been ruthlessly tortured, subjected to physical assaults, electric shocks and

organizations that document and compile data on conditions in South African prisons. Klein Schmidt, of the Institute, himself a former detainee, says: "Torture is no longer used as a means of extracting information alone; it has become a way of life in South Africa." This information has been presented in booklet entitled *Torture in South Africa*.

TORTURE

Stephen Dlamini, president of the South African Congress of Trade Unions (SACTU), describes in a sworn affidavit conditions he endured during 6½ months detention in Pietermaritzburg jail:

"(I was) made to stand against the wall on my toes in gravel-filled shoes. Whenever I fell down they picked me up and knocked my head against the wall ... (An interrogator) came in, pulled off my glasses and



deprived of food and sleep.

Since June, 1976, eighteen persons detained by the Security Branch have died during interrogation and torture. An additional 117 persons detained by other police bodies died in custody during 1976 alone.

These are statistics of apartheid. The numbers must not numb the world into inaction. The Christian Institute of South Africa is one of the many

me with an open palm over my eyes. I could not see — I feel like I'm going blind. They kept punching me. They tried to break my arm. 'We are going to throw you out of the window because you are a communist.' I was allowed to go to the toilet twice in four days and three nights. I drank water only in those days and three nights. What had Dlamini's captors been to justify this treatment?

eventual banishment? To promote trade unionism, SACTU is the politically strongest trade union movement because it calls not only for economic rights for workers but also political emancipation from all aspects of apartheid. Only trade unions which are "paralleled" — i.e. under the domination of white unions — are allowed to operate openly in South Africa.

SACTU's position and the reason its members are banned is that it correctly argues that economic gains without political liberation is "a betrayal of the interests of workers." How can an African seriously fight for higher wages when he can be instantly dismissed and removed from the urban areas under this pass law?

The South African legal practice also contravenes international law regarding the treatment of political prisoners.

the Pretoria 12 trial have already told the court after giving evidence that they had lied under oath to avoid further torture. When witness Frank Kunene was re-arrested during an interruption in the trial, he screamed that the police would kill him. Another witness, Ian Rwanza, appealed to the Judge for protec-

unwillingness to allow a peaceful solution to the injustice of apartheid. Armed struggle by the South African people has been a choice made out of necessity and from a recognition that the institutionalized violence of apartheid is increasing rather than decreasing.

Recent uprisings by students, demonstrations by workers, and the political trials themselves attest to the determination of South Africans within the country and those forced into exile to struggle jointly for a democratic, non-racial society.

While Vorster, like Smith in Rhodesia before him, desperately attempts to convince the world that things are changing, the international community is increasingly aware of the facts. Bantustans becoming "independent," sport becoming "multi-racial," and an end to "petty" apartheid laws — each new public relations gimmick becomes less credible.

Robert Hughes, Labour Party MP in Britain, spoke of these "changes" as follows: "Far from moving towards the open society and ending apartheid, the trial of the Pretoria 12 shows that the South African government is moving in the opposite direction."

International pressure on the Vorster government may be intensified. In Canada, the Canadians Concerned about South Africa (CCSA) is organizing the opposition to the Pretoria 12 trials in this country. CCSA calls on Canadians to write directly to Pretoria condemning these trials and demanding a release of all political prisoners in South Africa. Also, letters should be sent to MPs asking them to initiate pressure from the Canadian government through diplomatic channels.

In each of the major Canadian centres, support groups are assisting in the distribution of information regarding these trials. In Edmonton, many individuals and organizations have been contacted by the Free Southern Africa Committee.

Strong words have never weakened apartheid. Only actions based on fundamental political and humanitarian principles can make their effects felt.

We should never forget one important historical fact: in 1942, Prime Minister John Vorster was arrested as a sympathizer of the Nazi Party. He has publicly likened Christian Nationalism in South Africa to National Socialism in Germany.

It is the entire structure of apartheid that must be put on trial — not the Pretoria 12 and others like them.

Do something — it is a matter of life or death.

Ken Luckhardt
Alvin Finkl
for the Free Southern Africa Committee (FSAC)

According to a recent amendment to the Geneva conventions, he requested protection from the police, but his request could not be granted by the court.

INTERNATIONAL APPEAL

From the Sharpeville massacres (1960) to Soweto, and from Soweto to the Pretoria 12 trials, the South African regime has openly demonstrated its

should be treated as prisoners of war. As the prosecution charges that four of the Pretoria 12

performed the role of soldiers and possessed weapons, South Africa openly disregards international law in this respect.

Two of the key state witnesses in

the Pretoria 12 trial have already told the court after giving evidence that they had lied under oath to avoid further torture. When witness Frank Kunene was re-arrested during an interruption in the trial, he screamed that the police would kill him. Another witness, Ian Rwanza, appealed to the Judge for protec-

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BURSARIES

The University Women's Club is offering bursaries to aid mature students who require financial assistance to continue their education. Bursaries are given on the basis of need.

Application should be made before Oct. 15 to "University Women's Club Bursary" at the Dean of Students Office, Room 225, Athabasca Hall.



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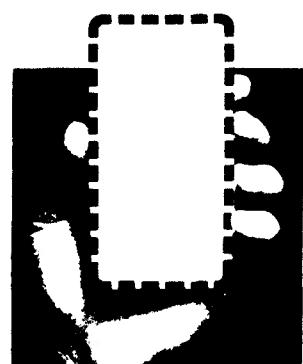
(d) the proper handling of CKSR funds.

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This fall Grant MacEwan Community College is offering Theatre Lab, a series of ten classes designed to enrich quality of performance and explore the essential actor in everyone.

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Students will prepare at least three scenes of their own choosing. Each scene will present a different challenge to the participant. Guidelines include one scene with which the performer feels great identity; one scene portraying a character with which the student may feel no rapport or understanding; and a third scene which is typical of a particular period or style.

The Theatre Lab will run on 10 Thursdays from 7:30 - 9:30 p.m. beginning on September 29. It will be held at the Assumption Campus of Grant MacEwan Community College, 10766-97 Street and the course fee will be \$25.00. For further information, please contact the Continuing Education Division of Grant MacEwan Community College at 462-2680.

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For further information, interested students should call or visit the Faculty Secretary, Room 6-18 Humanities Centre.

The Sound from Left Centre

Symphony season promising

by J.C. LaDalia

The first pair of concerts in the Edmonton Symphony's 1977-78 season were auspicious for the orchestra. They sounded in excellent form which is the first requirement for a lively season.

The program began with a familiar work for which everyone stood. I at first assumed it to be our national anthem, but since no one sang it was presumably something else; the Esso song or Mr. Schmid's favourite Prussian march.

This was followed by Robert Turner's *Opening Night. Theatre Overture*, a meretricious piece the presence of which could be justified only by deference to a 'Canadian content' policy. Composed in the mid-1950's, in, (to put it mildly), a conservative idiom, it is a melange of every good-humouredly raucous work written between 1920 and 1945: a little Walton, some Randall Thompson and Copland, a daub of *An American in Paris*, early Bernstein and William

Schuman - Mel Hurtig would find it distressing, as most of the cliches are those of U.S. composers.

The fact is that, except for the rare exception (Forsyth's symphony last year, the Eckhardt-Gramatté concerto a few years before) Canadian content at our symphony concerts is always relegated to 10-15 minute fillers which are usually forgotten by program's end. We will hear Jacques Hetu's Piano concerto in October which, whether a masterpiece or not, is at least serious and ambitious enough to demand our attention. Why don't we hear other major Canadian works performed?

I'm thinking of earlier works such as Claude Champagne's *Symphonic Gaspesienne* (1945) or Healey Willan's Second Symphony (1948). It might surprise our audience to discover Canadian composers existed even before Canada Council did! These, or modern works by Anhalt, Pepin or Eckhardt-Gramatté would be worth performing, and preferable to feebly tipping the baton to governmental policies, without bringing anything to the audience. Hearing Turner and his ilk we can only conclude that Canadian music, like the oft-expressed opinion of Canadian film, is something to be tolerated because it's ours, and maybe it'll get better.

The Brahms Piano Concerto 2 (op. 83) was the evening's principal event. Misha Dichter, the young American pianist, was soloist. His first extended solo passage tended to be impassioned but unvarying in colour or volume, thus failing to build as it should. This approach tended to occur frequently throughout the performance. He savoured a hard, bright tone which was especially effective in the more manic sections of the second movement. Save for the first third the *Andante* was played with more feeling and dynamic range, but in the last movement Dichter though glitteringly precise, was rather cold even in the most tenderly reconciling passages. One has heard that Dichter can be both brilliant in technique and profoundly searching as to the music's meaning. On this occasion he was mostly brilliant, and the final effect was somewhat more bland and impersonal than it should have been.

Mr. Hetu's no-nonsense tempi abetted the impersonality, and the work's dark, ruminative, Teutonic qualities were nowhere emphasized. However, with Dichter's clarity, very strong orchestral playing, and the work's inherent greatness, it was still a considerable musical experience. The first horn played with finesse throughout, save for the second appearance of the opening theme, where he was too prominent, instead of emerging from the orchestral fabric. However, other horns had intonation problems which recurred throughout the evening. The strings were not full enough in parts of the second movement, but the playing itself was excellent. Woodwind and cello solos in the *Andante* were splendid, with the cellist particularly sonorous on his reappearance. At the work's close audience enthusiasm was unusually prolonged.

The Brahms is a hard act to follow, and if it can't be followed by something equally or more lofty (Bruckner or Mahler) it should at least be followed by something entertaining. Hetu chose the latter course. The Respighi tone-poem *The Pines of Rome* was scheduled, but not performed because, with the orchestra's annual contract still unsettled nine days ago, there was a possibility the concert would be cancelled, and thus arrangements to bring in the necessary extra musicians could not be made. Instead we heard Wagner's *Tannhauser Overture* (Dresden Version). This, followed by Liszt's *Les Preludes*, is a lot of calories in thirty minutes, but I saw no evidence of anyone O.D.-ing.

Hetu gave strongly structured readings to both works and, with no score in evidence, must know them well. The fireworks which often ensued emphasized the relative lack of them in his Brahms reading.

The theme representing the pilgrims (played by trombones) was very well balanced with the rest of the orchestra, the strings were appropriately languid and unhealthy sounding in the Venusberg section. Lower strings did not have quite enough body at the main climax, and the violins seemed slightly off in their feverishly repeated descending motif when the trombones repeat the Pilgrims' chorus, but it was otherwise a bright, alert performance.

Liszt's third symphonic poem is a sort of mini-*Heldenleben* with a theme for the hero's appearance which some of us know best for its use in the movie

serial *Flash Gordon*. Although a concert war-horse it's nice to hear *Les Preludes* now that Liszt's orchestral works are being taken more seriously than during the last generation. Perhaps Mr. Hetu can be persuaded to investigate the less-known tone poems as well.

The strings' performance of the love theme was the most satisfying string passage of the evening, with just the right fullness and intensity. In the section depicting Nature's healing powers Hetu was excellent in pointing up details, and first horn, harp and woodwinds were delicately evocative. The big, brass-ridden moments were irresistible; sonorous but not vulgar. Although not a perfectly balanced program, it should have demonstrated to any initiates why people go to symphony concerts and the visceral excitement such music can convey.

Recordings. Among the best readings of the Brahms are Leon Fleisher with Szell and the Cleveland Orch. (Odyssey); Emil Gilels with Reiner/Chicago Sym. (Victrola), and Richter with Leinsdorf/Chicago Sym. (RCA). All three are budget labels. Richter is the most poetic, but not as consistent as the first two. Among the best full-priced versions are Arrau/Haitink (Philips), Serkin Szell (Columbia) and Gilels/Jochum (DGG). Both Arrau and Gilels emphasize the ruminative aspects, Serkin the whole structure. All are major pianists with great orchestras and first-rate conductors. The *Tannhauser Overture* is best served by Szell and the Cleveland (Columbia) in a program of Wagner preludes. Solti and the Vienna Phil are also impressive (London). Liszt's *Les Preludes* has no version currently available which realizes all its moods with equal conviction but two very good recordings are by Bernstein and the N.Y. Phil. (Columbia) and Haitink/London Phil. (Philips). Both records are all-Liszt, with Haitink including *Tasso* and *Orpheus*, two other symphonic poems.

Dialectics and You



by Thaddeus "Bongo" Watkins.

(A column, the frequency of which is directly proportionate to its appearance of frequency. The author refuses to accept responsibility for any damaged or stolen property resultant.)

Yes, you ineffable jackasses, 'tis I — with good tidings, for this particular column might easily fall under the subtitle "On Living With the Implications of a Certain Death or How to Suck Farts from Car Seats."

During recent years I have sought through a long series of bitterly competitive tiddly-winks matches, not to entice the chrome-plated fraulein who would smear glossy crozak all over her ruby lips prior to making her adamant presence felt at these evenings of sheer debauchery, but rather, as a pantheist, to disclose to the satisfaction of a famous back-scrubber manufacturer's oldest daughter what general significance(s) there is (are) to be disclosed in the event(s) in which you, I, and the pogos above us are inv(o)lved.(.) Why do we eat pickles?

Two weeks ago, however, my hitherto insatiable hunger for flicking counters into trays halted abruptly. The insignificance of the significance was newly disclosed. So I arranged my new clothes in a random sequence all over my body, ran to the nearest bicycle rack, stood impressively near it and shouted for the world to hear, "You cadaverous ninnies, what is this but a process of necessary adjustment, with no mystery about it?"

No one seemed to take notice of this monumental lucidity I had suddenly found myself to be the bearer of excepting a young black-haired thing of innocent mien, plump, soft, and perhaps the better part of fifteen who approached me with eyes so large that it was as if she stumbled upon Peter Frumpt (or some such teen-age hero). She looked stupid but proceeded to do something I couldn't understand, something, the doing of which I found to be vaguely interesting.

Resuming my impressive stance I told her everything, everything and more! I plotted on a handy graph the entire edifice of human relationships and social structures! I crumpled this same graph with my bare hands and reduced it to the level of a regulated epiphénoménon! I became animated and informed the bicycle rack that it and its relatives had no value or substance of their own and therefore no future!

It was all for nothing. I spilled the better part of my soul into a vacuous pressure cooker with nothing but old, and molding chili clinging to its walls. I did have the presence of mind, however, to close the lid in order to preserve some of this remonstrative eruption for you folks, as it were. I have yet to decipher the green peppers, though, but when I have done so the results shall appear in print for all to see (next column, I guess)

what's next

drama

The Northern Light Theatre begins its eighth season starting Sept. 29 with the production of *Ten Lost Years*. The work is a musical collage by Canadian journalist Barry Broadfoot performed by eight musicians and actors. Compiled so that it may be viewed in either one act or full length form, the play has a special performance schedule which follows: Tues. 12:10 p.m. — Part One (The Farm); Wed. 12:10 p.m. — Part Two (The City and the Jungle). Thursdays and Fridays Parts One and Two run consecutively at 12:10 and 1:10 p.m. and on Saturday evenings (7 p.m.) both parts are shown. Tickets are on sale at Bay Ticket Offices or the Northern Light Theatre office. All performances will be held in the Edmonton Art Gallery Theatre.

cinema

The Community Programs Section of the Library is presenting a series of feature-length monster movies every Saturday and Sunday until Oct. 15 and 16. The showings are at the Central Library Theatre and admission will be granted by showing your library card. This weekend's movie is *The Creature Walks Among Us* (USA 1956), the final sequel to *The Creature from the Black Lagoon*. Both showings start at 2 p.m.

On Sunday, Sept. 25 at 8 p.m., the National Film Theatre presents *Profumo di Donna* (Italy 1974) directed by Dino Risi. Bittorio Gassman's performance of a disabled army captain with unique perceptual abilities won him the Grand Prix for best male actor at the 1975 Cannes Film Festival. To be shown at the Citadel's Zeidler Theatre.

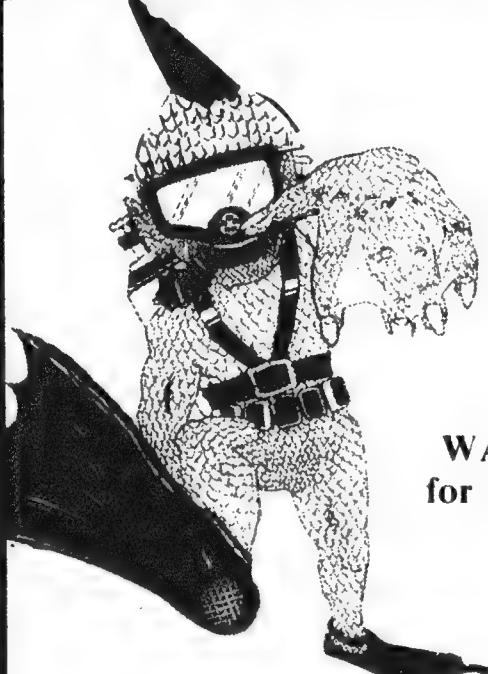
art

Two showings currently run at the Edmonton Art Gallery. *The Fauve Heritage* examines twentieth century art as influenced by the Fauvist orientation to color. The exhibition contrasts works by Fauvists Marquet, Derain and Vlaminck with twentieth century artists Bush, Noland, Louis, Frankenthaler and others. *Color and Abstract Painting*, a didactic subset of the show, will run concurrently and deal with the subject of color theory.

The influential and controversial art critic Mr. Clement Greenburg is scheduled to give a lecture at the Gallery on Wednesday, Sept. 28 at 9:00 p.m. Greenburg's reputation is based on his support for such American abstract painters as Jackson Pollock, Franz Kline and Helen Frankenthaler.



Diane Jones-Konihowski



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Simonyi — Konihowski — Jones

Coaching combination

When is one Konihowski not enough? Simple. When you get two at the same time!

With the appointment of John Konihowski and his wife, Diane Jones-Konihowski to the athletic staff of the University of Alberta, Athletic Director Ed Zemrau has pulled off a major coup for the track program.

John, 27, presently completing his third season of professional football with the Edmonton Eskimos, will serve in the capacity of coach-administrator for the track team while Diane, 26, a world-renowned pentathlon performer, will serve in a similar capacity but will also assist in regular Physical Education course instruction.

"We're extremely happy with the appointments because it's a foot in the door, since we're both looking at teaching and coaching at the university level full-time eventually," stated Diane in an interview with Al Ruckaber, the U of A Sports Information Director.

"This situation will be good for us and good for the athletes because we'll be working

together on the same level — that is, an athlete-to-athlete relationship," added John.

Their track and field background is quite extensive, and Diane (a native of Saskatoon and graduate of Aden Boaman Collegiate and the University of Saskatchewan (B.Ed.)) has been in the national, as well as international, spotlight for a decade.

Currently ranked third in the world in the pentathlon, Diane placed sixth in that event at the '76 Montreal Olympics, and from the time she first represented Canada internationally (1967), Jones-Konihowski has held a variety of Canadian records that include the 50-metre hurdles, high jump, shotput, pentathlon and long jump.

Her world record of 4,540 points in the pentathlon will remain in the record book, as the 200-metre event has now been changed to 800 metres internationally.

Diane's future aspirations include the '78 Commonwealth Games in Edmonton, and, possibly, the 1980 Moscow Olympics.

A native of Moose Jaw, Saskatchewan, John

Konihowski attended Riverview Collegiate where he was a national class long and triple jumper while still attending high school.

He held several provincial and national records in hurdles and triple jump and in 1972 he won the Canadian Olympic Trials hurdles event.

In 1973 his 300-metre hurdles mark of 34.7 seconds was the second fastest clocking in the world at that time. Altogether he represented Canada on four national teams.

John's academic credits include four years at Brigham Young University and three years at the University of Saskatchewan.

Commenting on the joint appointment, head track coach Gabor Simonyi stated: "I am delighted to have John and Diane as my assistants because not only are they personal friends, but also I have had the privilege of coaching them on occasion in Saskatchewan. I know our coaching staff now is very capable of doing a great job with the team."

Bear wrestlers to the mats

The grappling version of the Bears are off to an early start this season. The reason: four of six Canada West weight class winners from their championship team will not be returning this year.

Gone from the mat are oldtimers Russ Pawlyk, (voted the best wrestler in Canada at the national tournament), Pierre Pomerleau, Steve Tisberger, and Tom Mayson.

Coach John Barry, however, isn't dismayed. He has the help of Gord Garvie, a former National Coach and presently a Physical Education grad student. They have assessed this year's crop, and although for the most part the team is inexperienced, they seem to be very enthusiastic and hard working.

Leading the list of veterans are Glenn "The Pencil" Purzych, and Davey Judge who both placed in the top three in Canada last year. The Bears also picked up a former Calgary student, Curtiss Brinker who is the 177 pound CWUAA (Canada West University Athletic Association) defending champion.

There are also a number of

good wrestlers at camp who the coaches feel will come into their own. These include John Fedorus, Foon Chu, Kim Vanderlinden, Jay Heatherington, Fred Mertz, and Earl Binder. Out of these coaches

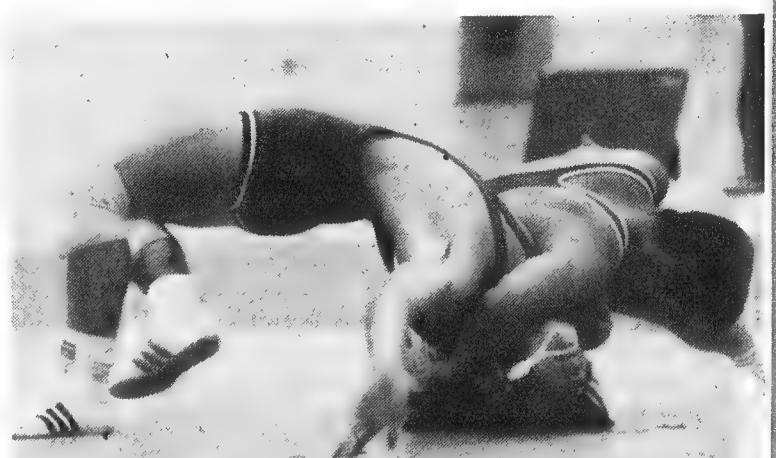
Barry and Barrie feel that Binder, a 195 pound hulk out of Harry Ainlay is ready to surprise the national scene. A team funnyman and leader, Earl "The Pearl" Binder, is chomping at the bit to take on all comers.

Although there are approximately twenty rookies so

far, Scott Tate, Herman Mah, Jerry Derewoko, and Mark Yurick are the most experienced.

So far, so good, is the way coach Barry looks at the new season, but he insists that the team still needs more bodies. If you are at all athletically inclined, like to work out and want to join a crazy bunch of guys, then drop in to the wrestling room at 5:00 any night or call coach Barry at 432-5906.

The Bears first tournament is Nov. 5 in Calgary. Why not give wrestling a try?



Back-bending wrestling action

photo Brian Gavriloff

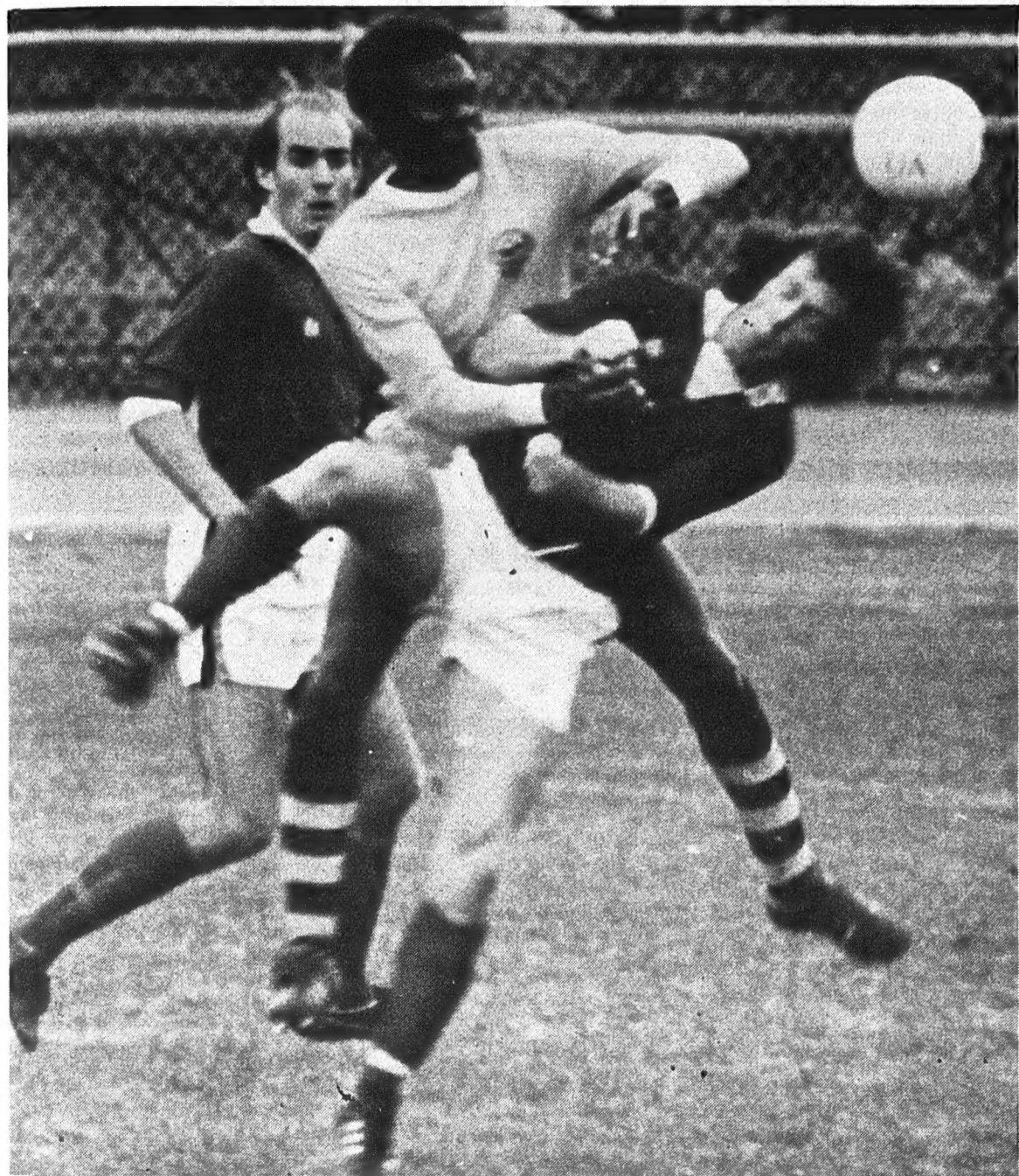


Photo Stan Mah
Golden Bear soccer player Barry Linton out-muscles two opponents for the ball during Saturday's game.

Soccer team ties

The newly formed Golden Bear Soccer team tied the combined Edmonton Scottish — Northwest United All-Star team 2-2, Saturday at Varsity Stadium before a sparse crowd in terrible weather conditions.

It was the very first game for the Bears, and after a poor first half, where the Bears could not control the play, they started to operate.

Ase Ayobahan, the big strong player from Nigeria, opened the score early in the second half, but the All-Stars tied it up when the Bears goalkeeper and his fullback collided and the ball squirted in for the score.

Ayobahan scored his second goal of the night to put his team ahead 2-1, but then the referee assessed a penalty shot to the All-Stars. The Bears' goalie, Ogi Okwamabua, made the save but then the referee claimed that his feet were not on the goal line and awarded the opposition another shot which they drilled into the top corner to tie the score at 2-2.

Coach Esdale was mildly upset with the call, and Ogi firmly stated that he had both feet right where they were supposed to be, but the decision held.

The coach was happy with the team's play on the whole,

considering that this was their first game situation as a unit. He has now cut down to 21 players, and will have to select the best 16 to travel on the road. (Rules do not permit a team to carry more than this number of athletes away from home.)

Bear briefs

Elected captain by a player vote was Assistant Playing coach Ian Haslam, while the vice-captain elected was Doug Potiuk. The Bears play Thurs. at 7:00 p.m. on the West Pool field.

Women's intramurals

Tennis - play tennis, Monday and Wednesday, 5 p.m. at the U of A courts. Instruction will be provided.

Field hockey - Learn how to play field hockey on Wed. Sept. 21, at 7:00 p.m. at Lister field.

Lacrosse - Instruction in Lacrosse will be given on Wed., Sept. 28, 7:00 p.m. at Lister Field.

Keep Fit and Yoga - Runs Monday and Wednesday at 12:00 - 1:00 in the fencing Room starting Monday September 26.

For further information regarding the women's Intramural Program call 432-3565 or visit the Women's Intramural Office in the P.E. Building

JEWISH STUDENTS ON CAMPUS

Join HILLEL

Opening Organizational Meeting
Tuesday, Sept. 20, 7:30 p.m.
Rm. 231 - Law Centre

Yom Kippur Hospitality:
If you wish to break the fast
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Dr. R.A. Silverman
Tory 5-26, 432-5234
Prof. B.P. Elman
Law Centre 451, 432-5028

Co-Rec intramurals

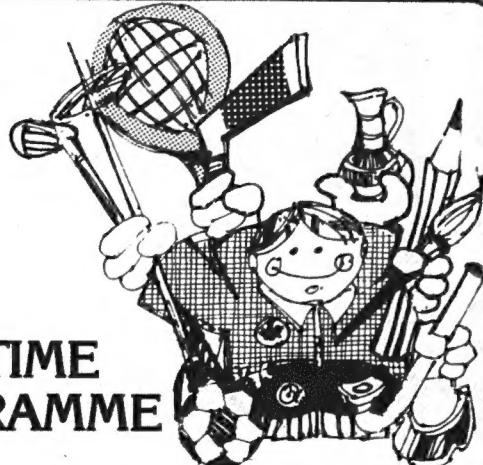
Get involved with Co-Rec Intramurals, separate from men's and women's intramurals, the Co-Rec program offers some unique activities in a social atmosphere.

Activity Night:
Thurs. September 22, is the kick off night for the 1977-78 Co-Ed Recreational Intramural Program. All are welcome in the main gym at 7:00 p.m. Bring your bathing suit and jock outfit.

This is a great chance to meet people and get involved in variety of sports activities such as volleyball, badminton, and swimming. Afterwards for those who like a cool one after a hard work out — Ratt Everyone is welcome.

Softball: Come and play softball on Sunday, September 25, from 10:00 a.m. to 12:30 p.m. at Windsor Park (Across from residence). No entry deadline, just show up at 10:00 a.m. to play. Teams will be organized at the activity so don't be late. Equipment will be provided — BRING GLOVES if available. Everyone is welcome to participate.

For sign-ups, information or suggestions come into the men's Intramural Office, downstairs on the Phys. Ed. building. Office hours are Monday thru Friday from 12:00 - 1:00 and 4:00 - 5:00.



PART-TIME PROGRAMME INSTRUCTORS REQUIRED

Edmonton Parks and Recreation requires Part-time Instructors for programmes in Athletics and Fitness, Visual Arts, Performing Arts, Aquatics, Outdoor Recreation, Preschool and Hobbies, and Activities for the Disabled. Employment opportunities exist in all districts of the City. Instructor training programmes will be offered in many activities.

If you are interested in sharing your skills with others, please clip the form below and mail it to:

Part-Time Instructors
Edmonton Parks and Recreation
10th Floor, CN Tower
EDMONTON, Alberta T5J 0K1

Further information will be forwarded to you upon receipt of the form.

NAME _____

ADDRESS _____

PHONE(S) _____

I am interested in instructing in the following programme areas:

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|--|--|
| <input type="checkbox"/> Athletics and Fitness | <input type="checkbox"/> Performing Arts |
| <input type="checkbox"/> Outdoor Recreation | <input type="checkbox"/> Aquatics |
| <input type="checkbox"/> Visual Arts | <input type="checkbox"/> Programmes for the Disabled |
| <input type="checkbox"/> Preschool and Hobbies | |

THE CITY OF
Edmonton PARKS AND RECREATION
"Home of the 1978 Commonwealth Games"

Arts Undergraduate Students Association

Meeting & Beer Social

Friday September 23
3:30 6:30 Room 270A SUB

Nominations & Elections
All Arts Undergrads Welcome

MacEwan offers avalanche course

Grant MacEwan Community College has developed a new course this fall especially for individuals who will be spending time in the mountains in the winter — Winter Mountaineering and Avalanches, taught by Jack DeBruyn.

Mr. DeBruyn has experience in avalanche control and rescue and has instructed both skiers and members of the ski patrol in avalanche and rescue methods.

The course is designed to introduce participants to ski mountaineering, snow slides, avalanches and winter mountain travel. They will discuss how to test for avalanche areas, how to cross a known avalanche path and what to do if an avalanche occurs.

Students will spend some time on snow formations and snow pack studies and will be introduced to a number of

organizations involved in winter mountaineering.

The course will end with an optional weekend in the mountains; where they will do snow studies, conduct a probe line session and set up a rescue toboggan.

This course will be run at the Assumption Campus of Grant MacEwan Community College, 100766-97 Street on nine Mondays from 7:30 - 9:30 p.m. beginning on October 3. The course fee is \$35.00. Further information can be obtained by calling the continuing Education Division of Grant MacEwan Community College at 462-2680.

BACUS challenge

The Business Administration and Commerce Undergraduate Society (BACUS) has challenged all clubs and faculty associations to match a \$50 contribution towards the Students' Union Birth Control and Venereal Disease Information Program.

SU is preparing a pamphlet with the information.

All cheques should be presented to the Students' Union.

Seagram Scholarship awarded

Brent Fillmore; a student in the University of Alberta's Faculty of Business Administration and Commerce, has won a Seagram Business Fellowship.

The fellowships are intended to encourage outstanding students and scholars in the field of business and administration. Fillmore, a native of Sackville, N.B., is in the Master of Business Administration degree program and has a graduate assistantship for 1977-78.

He recently received a Bachelor of Science degree in civil engineering from the University of New Brunswick, ranking first in a class of 57 with a cumulative grade point average of 3.93 out of a possible 4.

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footnotes

September 20

Ukrainian Students Club annual meeting and election of officers at SUB 104, 7:30 p.m.

U of A Debate Club. There will be a meeting in rm. 270A, SUB, at 7:30 p.m.

University Parish Tuesday Lunch, 50 cent sandwich, conversation, communion, 12 noon - 1:30 p.m. Meditation Rm. SUB 158A.

B'nai Brith Hillel will hold an organizational meeting 7:30 p.m. in Rm. 231 of the Law Centre. For further info call Jonathan Berkowitz, 434-2626.

Lutheran Student Movement. Vespers at 8:30 pm. with Communion at the Center 11122-86 Ave.

Professor U. Profitlich of Cornell University will give a public lecture on "Post-war drama theory" at 8 p.m. in Arts 17.

U of A Bowling Registration at SUB Games Area.

Lutheran Student Movement vespers 8:30 p.m. with Communion at the Centre 11122-86 Ave. Anyone interested welcome.

U of A Scottish Country Dance Club membership only \$4. Classes given to both beginners and experienced dancers, followed by social dance every Tues at 8:30 p.m. at Windsor Park School, 8720-118 St. Bring soft soled shoes.

Men's Intramural hockey program requires certified referees for the upcoming season. Inquire at the Men's IM Office (W-79) weekdays noon-1 p.m. and 4-5:30 p.m.

University Parish Tuesday Lunch. 50 cent sandwich, conversation, communion, 12 noon - 1:30 p.m. Meditation Room. SUB 158A.

Christian Science Organization holds testimony meetings every Tues at 5:10 p.m. Meet in Meditation Room, SUB. All welcome.

September 21

Circle K's 1st meeting of the year, in Rm. 142 SUB. Guest speaker, international

theme film, coffee and donuts; see you there. 7:30 p.m.

Professor Profitlich of Cornell University will give a seminar (in German) on "Durrenmatt's Der Besuch der alten Dame". 10 am in Tory 14-6.

U of A Tennis Club general meeting for all members and prospective members 7:00 p.m. SUB 270 A.

Outdoors Club. Renewed season of club commencing with the organizational meeting at 8 p.m. in Room. 104, SUB. Wilderness activities, nature appreciation, outdoor sport, travel and fun. Will discuss first outing. Get Outside!

U of A Riding and Rodeo Club general meeting at 7:30 p.m. in TB87. New members welcome.

September 22

Lutheran Student Movement vespers 9:30 p.m. at the Center 11122-86 Ave. All invited.

U of A Young Socialists panel discussion on "Issues Facing Students" 12:30, Room 158SUB.

Progressive Conservative Youth Federation club on campus will be having a general meeting at 4 p.m. in Room 270 SUB. Activities for this coming year will be discussed followed by an MLA guest speaker. All welcome.

University Parish Thursday Worship - informal word and sacrament. 6:30 p.m. Meditation Room SUB 158A.

Spanish Club Don Quijote. First general meeting at 8 p.m. in Arts Lounge (room 132). All interested in Hispanic culture and Spanish language welcome.

September 23

Campus Liberal Club. Alec Fallow, Edmonton South Liberal candidate, will be speaking on the effect of Liberal government policies on the students of Alberta, at 3 p.m. in Room 104, SUB. Everyone is welcome to attend.

International Folk Dancers meet in Room W-14 Phys. Ed. Bldg. Beginners class 8-9 p.m. Recreational dancing for all 9:10:30 p.m. Bring soft-soled shoes. Organizational meeting this Friday.

Arts Undergraduate Student Association organizational meeting and social to be held Sept. 23 at 3:30 in rms 270/272 SUB.

General

Newman Community Eucharistic celebrations in St. Joseph's Chapel. MWF 12:10 & 4:30 p.m. T Th 12:30 and 4:30. Sat. 7:30 p.m. Sun. 9:30, 11:00, 12:30 and 4:30. Sacrament of reconciliation before all Masses and by appointment.

U of A Duplicate Bridge Club does not exist yet, but it could. Those interested in such an organization or perhaps a rubber bridge club call Doug at 483-5501 after 6 p.m.

Student Help needs volunteers. Call 432-4266 or drop into room 250 SUB for an application or further info.

Student Counselling services is offering an 8-session public speaking group. For registration and information call 432-5205 or come to 102 Athabasca Hall.

U of A fencing club registration is still open. P.E. W-14, Mon., Tues., Thurs from 7-8 p.m. Novice class runs from 7-9 Mondays and the intermediate group on Thurs from 7:30-8:30. All club members are welcome to practice and bout Mon., Tues and Thurs 7-10 p.m.

Student Help. Have typist list and tutor file for students use. Call 432-4266, or drop in to Room 250, SUB.

An Opportunity to participate in televised Writing Skills Workshop conducted by Dr. Fritz Logan. For more information phone Jack Keech or Ron Lazlock at 432-4962.

The U of A Observatory is open to the public Friday evenings at 9:00 and 10:00 p.m. for heavenly observation. It is located on the roof of the physics building on campus. Visitors are advised to dress warmly as the area is not heated. For more info and tour reservations contact the U of A public relations office at 432-4201. Tours are free to the public.

classifieds

Editorial Services 434-6980.

Hayrides and sleighrides between Edmonton and Sherwood Park. Phone 464-0234 evenings 8 p.m. 11 p.m.

For sale: 380 GT Suzuki motorcycle, excellent condition, 2800 miles, crash bars, backrest, \$900, 462-3453.

U of A Curling - starts Oct. 3rd. Register your team now at SUB Games Area counter. Entry deadline Sept. 29. U of A Bowling - starts Sept. 20. Register at SUB Games Area.

Quick, Professional typing. Call Margriet, 432-3423, days; 464-6209 evenings.

One way Agape; Bible study, Wed. Sept. 21, Room 142.

1964 Ford Custom 352 V8 Std. Runs good \$150. 434-1575.

Part-time Help. Retail Shoe Store - work one night plus a Saturday, half day or full day. Roots Natural Footwear. 1021 Jasper Ave. 429-2044.

Lost, pair of "Lyte" model wire framed glasses. Left at Ice Arena during Saturday of Registration Week. Greatly needed. Reward, 435-2907.

B'Nai Brith & Young adults are jointly sponsoring a bowling League. Call Cindie - 435-7162 or Hillcrest, 487-0585 for more info.

Young Adults of the Jewish Community are looking for students new on campus. Call Hillcrest at 487-0585 and learn your name.

2 girls to share cosy furnished house, \$117 mth, on bus route, ph. 455-1533. Professional typing - Mrs. Empey 456-1886.

Part-Time Typesetter required on Monday and Wednesday nights to work on Gateway. No previous experience necessary, but typing ability essential. Contact Tom or Margriet at 432-3423.

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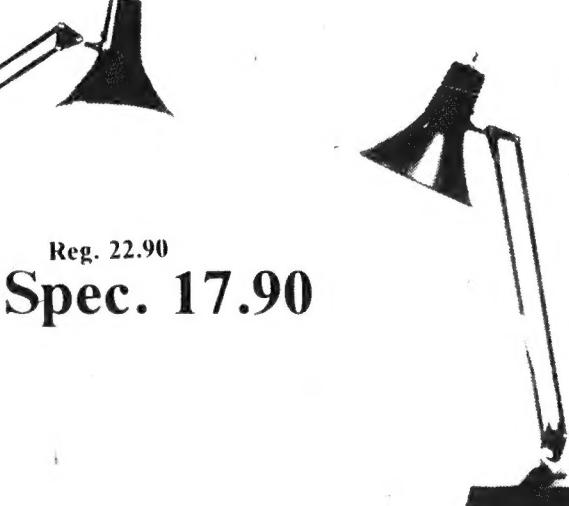
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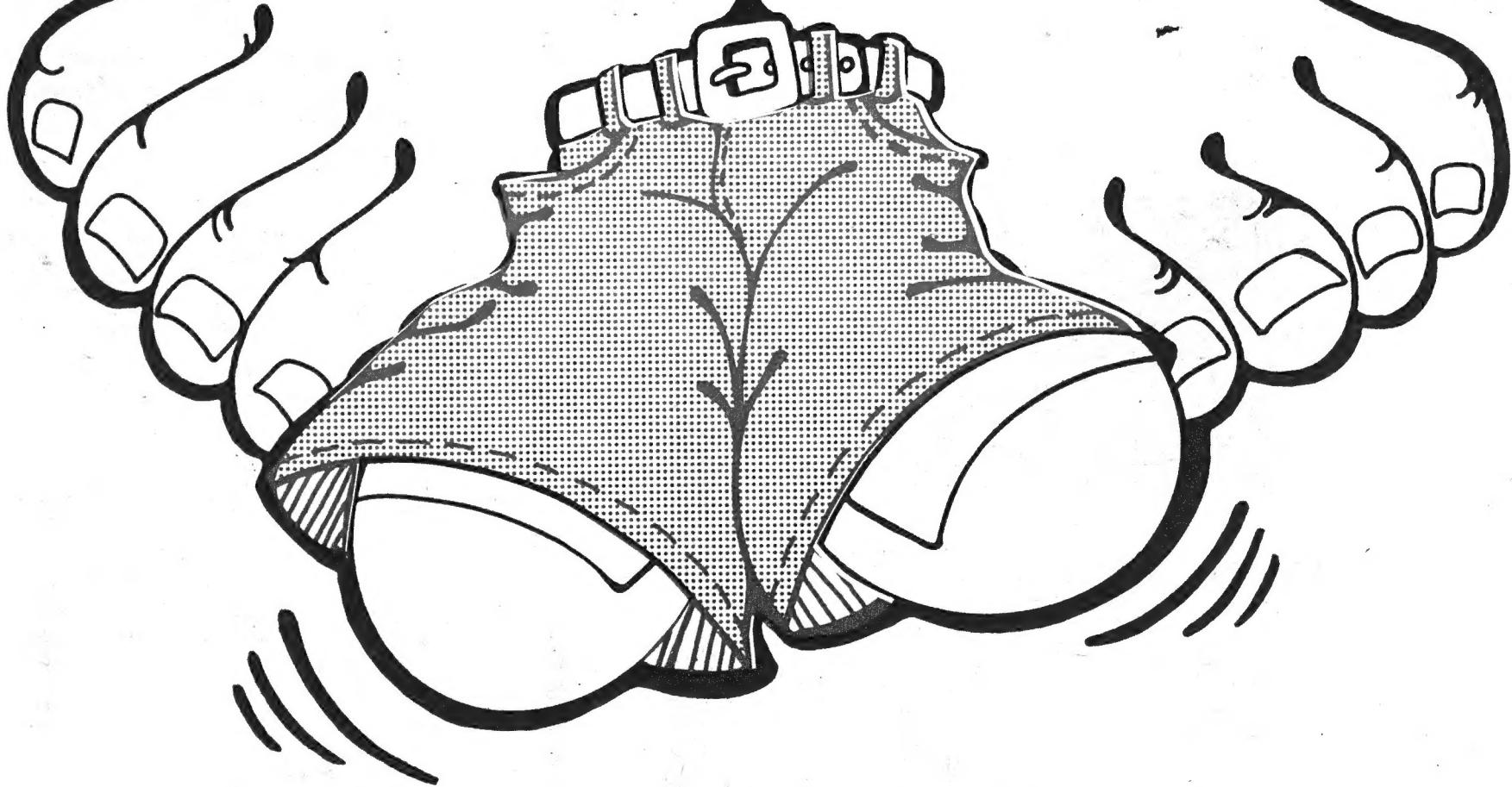
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